

CURRICULUM VITAE

STEPHANIE DON CARLOS, D.M.A.

CURRENT ADDRESS

E-Mail: stephanie@wdoncarlos.com

CHRONOLOGY OF EDUCATION

Doctor of Musical Arts in Vocal Performance, The University of Arizona
Doctor of Musical Arts, Minor in Dramatic Arts, The University of Arizona
Master of Music, Northwestern University, Evanston, Illinois
Bachelor of Music, Northwestern University, Evanston, Illinois

ADDITIONAL MUSICAL STUDIES

Vocal Study with Faye Robinson, The University of Arizona School of Music, Tucson, Arizona
Vocal Study with Doris Andrews, Rome, Italy
Vocal Study with Renata Scotto, Westchester, New York
Vocal Study with George Gray, Temple University
Vocal Study with Ernest St. John Metz, Los Angeles, California
Vocal Study with Vera Rozsa, London, England
Music Academy of the West, Santa Barbara, California
Study at the Academie of Maurice Ravel, St. Jean de-Luz, France

CONDUCTORS PERFORMED WITH

James Levine
Carlo Maria Giulini
Gennady Rozdestvensky
Sir Georg Solti
Leonard Slatkin
Margaret Hillis
Daniel Asia
John Curry
Grieg Fountain

PERFORMED SOLOS WITHIN CHORAL WORKS

Berlioz, The Damnation of Faust
Berlioz, Romeo and Juliette
Brahms, Ein Deutches Requiem
Beethoven, Symphony No. 9
Debussy, La Damoiselle Elu e
Gershwin, Porgy and Bess

Mahler, Symphony No. 2
Mahler, Symphony No. 8
Mozart, Great Mass in C minor

PROFESSIONAL ORGANIZATIONS

American Association of University Women
American Guild of Musical Artists
National Association of Teachers of Singing
Adjudicator, National Association of Teachers of Singing
Chicago Symphony Chorus

PROFESSIONAL OPERA APPEARANCES

Rome Festival Pamina, in Mozart's *Die Zauberflöte*, Summer 2004, Rome, Italy.
Arizona Opera Company, **Der Ring Des Nibelungen**, Wellgunde, Flagstaff, Arizona, 1998
Arizona Opera Company, Mozart, **Die Zauberflöte**, Lady, November 1996
Arizona Opera Company, Wagner, **Das Rheingold**, Wellgunde, January, 1996
Arizona Opera Company, Puccini, **Madama Butterfly**, April, 1996
Arizona Opera Company, Wagner, **Der Ring Des Nibelungen**, Wellgunde, June, 1996
Arizona Opera Company, Wagner, **Die Götterdämmerung**, Wellgunde, January, 1994
Rosina, **Il Barbiere di Siviglia**, Rossini
The Widow Glawari, **The Merry Widow**, Lehar
Carmen, **Carmen**, Bizet
Angelina, **La Cenerentola**, Rossini
Dorabella, **Così fan Tutte**, Mozart, Northwestern Lyric Opera, Chicago, Illinois
Cherubino, **Le Nozze di Figaro**, Mozart, Northwestern Lyric Opera, Chicago, Illinois
Idamante, **Idomeneo**, Mozart, Northwestern Lyric Opera, Chicago, Illinois
Carmen, **Carmen**, Bizet, Scottsdale, Arizona
Cherubino, **Le Nozze di Figaro**, Mozart

PROFESSIONAL CONCERT APPEARANCES

Soprano Soloist, Messiah, Handel, Baltimore Symphony Orchestra, Frances Dawson conducting
Soprano Soloist, Messiah, Handel, Baltimore Symphony Orchestra, Frances Dawson conducting
Mezzo Soprano Soloist, Ossabaw Island Dream, Nine Songs for Mezzo Soprano and Orchestra,
Daniel Asia, Phoenix Symphony Orchestra
Mezzo Soprano Soloist, Messiah, Handel, Los Angeles Master Chorale & Los Angeles
Philharmonic, John Curry conducting
Concert Debut with the Chicago Symphony Orchestra, Dixit Dominus, Handel, Chicago, Illinois,
Margaret Hillis conducting

National television broadcast PBS, Messiah, Handel, from Chicago, Illinois, with members of
the Chicago Symphony Orchestra, Mezzo Soprano Soloist
Soprano Soloist, Messiah, Handel, Phoenix Symphony Orchestra
Soloist in Mozart Concert Aria "Ch'io mi Scordi di te?" K.505

Winner & Soloist in President's Concert

D'Amour L'ardente flamme" from The Damnation of Faust, Berlioz

Featured Artist in Concert of Artists Honoring Jerome Hines, American Guild of Pianists & Arizona Opera, Tucson, Arizona

PROFESSIONAL RECITAL APPEARANCES

Tucson Desert Song Festival, Elizabethan Songs with Lute and Art Songs of Rachmaninov, Temple of Music and Art, Tucson Arizona, January, 2015

Recital at Steinway Gallery in Tucson, Arizona, May, 2012

Classic Concert Series Recitals in Phoenix, Arizona for four consecutive years, 2010-2013 (Mozart Arias, French Arias, Italian Operatic Arias; Art Songs of Liszt, Szulc, Debussy & Richard Strauss)

Recital of Italian Arias in Rome, Italy

Duet Recital with Grayson Hirst, Bisbee, Arizona

Italian Duet Recital with Grayson Hirst, Faculty Recital Series

Duet Operetta Recital, Arts Discovery Series, Sierra Vista Arizona

Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona

Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona

Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona

Duet Opera Recital with Grayson Hirst, Bisbee Concert Series

Duet Recital with Grayson Hirst, Hermosillo, Sonora, Mexico, Instituto Sonorense de Cultura

Duet Recital with Grayson Hirst, Festival Cultural Alfonso Ortiz Tirado Alamos, Mexico

Duet Recital with Grayson Hirst, Friends of Music Concert Series, Wickenburg, Arizona

MASTER CLASSES

(Appeared as soloist in the following master classes)

Renata Scotto, Westchester County, New York

Pierre Bernac, Academie de Maurice Ravel, St. Jean de-Luz, France

Boris Goldovsky, Charleston, West Virginia

Gwendolyn Koldofsky, Music Academy of the West, Santa Barbara, California

Natalie Limonick, Music Academy of the West, Santa Barbara, California

Justino Diaz, Portland Opera, Portland Oregon

Licia Albanese, Scottsdale, sponsored by Arizona Opera Co.

Galina Vishnevskaya, Scottsdale, Arizona, sponsored by Arizona Opera Co.

Luci Popp, Northwestern University, Evanston, Illinois

Tito Gobbi, Northwestern University, Evanston, Illinois

Sherrill Milnes, Northwestern University, Evanston, Illinois

COLLEGE TEACHING EXPERIENCE

The University of Arizona, Adjunct Professor of Voice, 1990-1995 Studio Voice Instruction and Keyboard Accompaniment for college-level performance

Pima Community College, Professor of Voice, Tucson, Arizona, 1995-1998
Scottsdale Community College, Professor of Voice, Scottsdale, Arizona, 1982-1988
Member of National Association of Teachers of Singing, Tucson, Arizona, 1991-present
Assistant Director, Sundance Singers Ensemble, Scottsdale Community College, 1982-1985
Established and maintained a private voice studio, Phoenix, Arizona, 1982-1987
Established and maintained a private voice studio, Tucson, Arizona, 1987-present
Instructor of Music, International Peace Garden Music Camp (elementary and high school students), Manitoba, Canada, Summer 1985

COLLEGE COURSES TAUGHT

Voice/Individual Studies: Pima Community College, 1995-1998
MU 151, Exploring Music, Pima Community College, Spring, Summer 1995 Davis Monthan Community Campus
Appreciation of Music, Pima Community College, 1994-1996
History of Theater: Pima Community College
Appreciation of Theater: Pima Community College
Voice/Individual Studies: The University of Arizona, 185v-785v, Fall 1990
Voice/Individual Studies: Scottsdale Community College 1985-1987
Class Piano, Scottsdale Community College, 1982-1985
Studio Piano, Scottsdale Community College, 1982-1985
Class Voice Lessons: Scottsdale Community College
Dramatic Arts: Scottsdale Community College
Opera Workshop: Scottsdale Community College
Art Song Literature: Scottsdale Community College
Diction for Singers: Scottsdale Community College
Advanced Diction for Singers: Scottsdale Community College
Sacred Song Literature: Scottsdale Community College
Vocal Pedagogy: Scottsdale Community College
Music Appreciation: Scottsdale Community College, Pima Community College
Music History: Scottsdale Community College
Assistant Choral Conductor: Scottsdale Community College, Pima Community College
Foreign Language Diction: Scottsdale Community College
Classroom Piano and Keyboard: Scottsdale Community College
Ear Training & Music Theory: Scottsdale Community College
Interpretation of Art Song & Recital Class: Scottsdale Community College
Italian, German, and French Diction: Scottsdale Community College

AWARDS AND SCHOLARSHIPS

\$10,000 Fellowship for Vocal Performance, The University of Arizona
Recipient of Arizona Commission on the Arts Grant for Artistic Development, 2004
Recipient of the Tucson Pima Arts Council Grant for Artistic Development, 2002, 2004
Finalist in New York Concert Artist Guild Competition

Regional Finalist Metropolitan Opera Auditions and San Francisco Opera Auditions
Winner of Amelia Rieman Opera Competition, Tucson, AZ
Louis Sudler Award for Excellence in Oratorio, First Place, Northwestern University
Frederick A. Chramer Award for Excellence in Opera, Northwestern University
Scholarship for study with Pierre Bernac at the Academie of Maurice Ravel, St. Jean de-Luz,
France
Scholarship to the Music Academy of the West, Santa Barbara, CA